

Jazz & Sax Monthly

Jazz & Sax Monthly Lesson

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Motivic and Lead-tone Improvisation

by

Evan Tate

BLUES EXAMPLE

EVAN TATE

EX. 1

D7 G7 D7

G7 D7

5

E MIN7 A7 D7

9

EX. 2

D7 G7 D7

13

G7 D7

17

E MIN7 A7 D7

21

BLUES EXAMPLE

EVAN TATE

EX. 1

EX. 2

EX. 1 is a 4-measure phrase in G major, 4/4 time. It starts with a G7 chord, followed by a C7 chord, and ends with a G7 chord. The melody consists of eighth and quarter notes, including a flat on the second measure.

EX. 2 is an 8-measure phrase in G major, 4/4 time. It starts with a G7 chord, followed by a C7 chord, and ends with a G7 chord. The melody consists of eighth and quarter notes, including a flat on the second measure.

RELAXIN'

RHYTHM CHANGES EXAMPLE

EVAN TATE

C

(C MAJOR PENTATONIC)

b

5 (C BLUES SCALE)

E7 **A7**

11

D7 **G7**

15

C (MOTIVE 2)

19

b

23

LEAD-TONE IMPROVISATION

BASED ON "RHYTHM CHANGES"

EVAN TATE

G E7 A MIN7 D7 G E7 A MIN7 D7

D MIN7 G7 C7 C# DIM7 B MIN7 E7 A MIN7 D7

5

G E7 A MIN7 D7 G E7 A MIN7 D7

9

G7 C7 C MIN7 A MIN7 D7 G

13

F# MIN7 B7 E7

17

A7 D7

21

G E7 A MIN7 D7 G E7 A MIN7 D7

25

G7 C7 C# DIM7 A MIN7/D D13

29

G

32

LEAD-TONE IMPROVISATION

BASED ON "RHYTHM CHANGES"

EVAN TATE

C A7 DMIN7 G7 C A7 DMIN7 G7

GMIN7 C7 F7 F#DIM7 EMIN7 A7 DMIN7 G7

C A7 DMIN7 G7 C A7 DMIN7 G7

C7 F7 FMIN7 DMIN7 G7 C

BMIN7 E7 A7

D7 G7

C A7 DMIN7 G7 C A7 DMIN7 G7

C7 F7 F#DIM7 DMIN7/G G13

C

Detailed description: This sheet music provides a lead-tone improvisation exercise for the jazz standard 'Rhythm Changes'. It consists of ten staves of music in 4/4 time, written in treble clef. The key signature is one sharp (F#), and the tempo is common time (C). The first staff begins with a C major chord and contains the notes C4, D4, E4, F#4, G4, A4, B4, and C5. The second staff starts with a G minor 7 chord and contains the notes G4, A4, B4, C5, B4, A4, G4, and F#4. The third staff begins with a C major chord and contains the notes C4, D4, E4, F#4, G4, A4, B4, and C5. The fourth staff starts with a C7 chord and contains the notes C4, D4, E4, F4, F#4, G4, A4, and B4. The fifth staff begins with a B minor 7 chord and contains the notes B3, C4, D4, E4, F#4, G4, A4, and B4. The sixth staff starts with a D7 chord and contains the notes D4, E4, F#4, G4, A4, B4, C5, and B4. The seventh staff begins with a C major chord and contains the notes C4, D4, E4, F#4, G4, A4, B4, and C5. The eighth staff starts with a C7 chord and contains the notes C4, D4, E4, F4, F#4, G4, A4, and B4. The ninth staff begins with a C major chord and contains the notes C4, D4, E4, F#4, G4, A4, B4, and C5. The tenth staff starts with a C major chord and contains the notes C4, D4, E4, F#4, G4, A4, B4, and C5. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 are indicated at the beginning of their respective staves.